

Elinor Carucci

Born June 11, 1971 Jerusalem, Israel
Lives and works in New York City

One Person Exhibitions

- 2019 *Midlife*, Fifty One Fine Art Gallery, Antwerp, Belgium
- 2018 *Getting Closer Becoming Mother; About Intimacy and Family 1993 -2012*, Cortona on the move festival, main artist show, Cortona, Italy
- 2017 *About Love* - a two person show (with Tatsiana Tkachova), Mapt, a Non-Profit Organization in Yekaterinburg, Russia
- 2016 *The family of (wo)man* – Coming back to Musrara – Musrara art gallery, Jerusalem Israel
- 2015 *The Effect of Motherhood*, Conde Nast Gallery, New York
- 2014 *MOTHER*, Guernsey Photography Festival
MOTHER, Edwynn Houk Gallery, New York
- 2012 Fotografins hus, Stockholm, Sweden
- 2011 *BORN*, Sasha wolf Gallery, New York
*Love, in spite...*Tavi Art Gallery, Israel
Insight, FoMu, Antwerp, Belgium
- 2010 *Intimacy*, James Hyman Gallery, London, UK
- 2009 *My Children*, Le Bleu du ciel, Lyon, France
- 2007 Biennale de la Photographie, Luik, Belgium
Art Academy of Cincinnati, Convergys Gallery
- 2006 Edwynn Houk Gallery, New York NY
- 2005 *Diary of a dancer*, Fotografie Forum International, Frankfurt, Germany
Diary of a dancer, 51 Fine Art Photography, Antwerp, Belgium
It's me, Herzlia Museum of Contemporary Art, Herzlia, Israel
Diary of a dancer, Ricco/Maresca Gallery, New York, NY
Photography Gallery Vilnius: Union of Lithuanian Art Photographers, Lithuania
Analix Forever, Geneva, SZ
Moscow House of Photography, Moscow, Russia
Photographic Center Northwest, Seattle, WA
- 2004 *Images of family and pain* - Scalo Gallery, Zurich, SZ
Closer, Noga Gallery, Tel Aviv, Israel
New Gallery/Thom Andriola, Houston, TX
- 2003 *Closer*, Gagosian Gallery, London, UK
- 2002 *Closer*, Quint Contemporary Art, La Jolla, CA
Closer, Ricco/Maresca Gallery, New York, NY
Fifty One Fine Art Gallery, Antwerp, Belgium

- 2000 *Details*, Quint Contemporary Art, La Jolla, CA
Haifa Museum of Art, Haifa, Israel
- 1999 *Details*, Ricco/Maresca Gallery, New York, NY
Prague House of Photography, Prague, Czech Republic
Fotografie Forum International, Frankfurt, Germany
- 1998 The Photographers' Gallery's print sales viewing room, London, UK
- 1997 Ricco\Maresca Gallery, New York, NY
- 1996 Princeton University, Visual Arts Gallery, Princeton, NJ
National Arts Club, New York, NY

Group Exhibitions

- 2019 *Family Matters*, Dom Museum, Viena
Winter Garden Photograph Project, Houston Center for Photography
Women in Colour, Galerie Miranda, Paris, France
The Space Between, Julie Saul Gallery, New York NY
- 2018 *Beyond Fashion* –Artistree, Hong Kong
All That Man Is – Fashion and Masculinity Now, Photo Vogue Festival, Milano
Italy
Portraits Americana, Albrecht_Kemper Museum of Art, Saint Joseph MO
Flood, Contemporary Israeli Photography, Ashdod Art Museum, Israel
Between us, The Israel Museum
A Time for Reflection, Sir Elton John, AIPAD, NYC
Forever Young, selection from the Joe Baio collection of photography, Aipad
NYC
- 2017 *Notions of Home*, exhibit curated by Michelle Dunn Marsh at Photographic
Center Northwest, Seattle, WA
Women in colour, curated by Ellen Carey, Rubber Factory Gallery, New York
NY
Re:Re:Re:Re:Re:Re:Re:Re:Re:Re:, Art Show, Brooklyn NY
The Errant Eye: Portraits in a Landscape, Hardwood Museum of Art, Taos
NM
Period. | Rojas + Rubenstein Projects, Miami
A journey in the fog, Noga Gallery, Tel Aviv, Israel
- 2016 *Picturing Family*, Green Gallery of Yale University School of Art, CT
Female Gaze – Photo Vogue Festival, Base Milano, Milano
FACE IT - Bowling Green State University, Bowling Green, OH
travel to Slocumb Gallery at Tennessee State University
Intricacy under the Milky Way – Fifty One Fine Art Gallery, Antwerp, Belgium
Photo50, FEMININE MASCULINE, curated by Federica Chiochetti, London
Between history and collections – Seoul Photo. Seoul
- 2015 LENTOS Kunstmuseum Linz *RABENMUTTER: Mother of the year*
- 2014 *INSIGHTS* - A celebration of the voices that make up INSTITUTE,
theprintsapce, London
Romeo and Juliet - Sasha Wolf Gallery, NYC
Nonage - 51 Fine Art Photography, Antwerp, Belgium

- International photo festival, *An artist curator* - Michal Chelbin, Rishon, Israel
Home truths - curated by Susan Bright, **Belfast Exposed, Belfast**
Home truths - curated by Susan Bright, MoCP, Chicago
- 2013 Home truths - curated by Susan Bright, The photographer's gallery, London
Portrait Photographs of Artists - Worcester Art Museum, MA
- 2012 *Israel Now - Reinventing the Future*, MACRO Testaccio museum, Rome
Doubles, Dualities, and Doppelgangers, WCP, Woodstock
BEYOND WORDS: Photography in The New Yorker - Howard Greenberg gallery, travel to Ullens Center in Beijing
- 2011 Lishui International Photography Festival - ICP
The Art of Caring, Art Museum of South Texas
George Eastman House Announces The Unseen Eye, photographs from W.M. Hunt collection
No titles, no theme, 51 Fine Art Photography, Antwerp, Belgium
What's mine is yours, Woodstock Center of Photography
New Yorker Fiction/Real photography, Steven Kasher Gallery, NYC
Water, 51 Fine Art Photography, Antwerp, Belgium
Human landscape, Beit ha Omanim, Tel Aviv
- 2010 Fototage Trier 2010, Germany
All My Lovin', Fotofestiwal 2010, Lodz, Poland
Family Files, contemporary photography and video art from Israel, Jewish museum Munich, Germany
This is not an invitation to rape me, University of Pennsylvania, Fox Art Gallery
Pictures by Women, Museum of Modern Art, New York, NY
- 2009 BMW price finalists, Parisphoto, Paris, France
Summer show, Sepia gallery, New York, NY
The Intimate Line, Sepia gallery, New York, NY
The Art of Caring, New Orleans Museum of Art, New Orleans
- 2008 *Second Skin* – show continues to travel to Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Mexico
The Museum of Fine Arts, Houston - Annual Report 2007–2008
- 2007 The Naked Portrait, curated by Martin Hammer, the Scottish National Portrait Gallery
Kiss & Tell, Curated by Kate Menconeri, Center for Photography at Woodstock, Woodstock, NY
On the Wall: Aperture magazine '05–'06 - Photographs by Aperture magazine artists, Aperture gallery, New York, NY
Second Skin, Germany – Tour Exhibitiob dates/venues:
10 March - 06 May, Museum of Contemporary Art, Taipei
30 June – 26 August, Kauhsiung Museum of Fine Arts
- 2006 *Darmstadtr Tageder Fotografie*, Germany
The Body Familiar, Griffin Museum of Photography, Winchester MA
the Female Figure, PS122 gallery, New York, NY
- 2005 Dash, London, Israel
Contemporary Israeli Photography, Andersen Museum, Rome, Italy
- 2004 *Water*, Ricco /Maresca Gallery, New York, NY
Love is in the air – Zman le Omanut, Tel Aviv, Israel
Water water everywhere – Andrea Meislin Gallery, New York NY
New Faculty - The Carpenter center – Harvard University
- 2003 *New Inventory* -, Freddie Fong Contemporary Art, San Francisco, CA
locating intimacy – SF Camera work, San Francisco, CA

- the family* – Windsor, Vero Beach , FL
Contemporary Art / Recent Acquisitions, The Jewish Museum, New York, NY
Self Performed, Freddie Fong Contemporary Art, San Francisco, CA
Musrara – New York, Morel Drefler Gallery in Musrara, Jerusalem, Israel
Flesh Tones – 100 years of the nude – Robert Mann Gallery, New York
As you like it, Visual art gallery, New York, NY
Hair the Show – Tabernacle, London, UK
- 2002 *Naked - art upstairs*, East Hampton, NY
Ten years: A Celebration 1993-2002 – John Kobal Award, The National Portrait Gallery, London, UK
Skin, Cooper-Hewitt, National Design Museum, New York, NY
The National Gallery, Budapest, Hungary
- 2001 *Pretty*, Ricco /Maresca Gallery, New York, NY
John Kobal Photographic Portrait Award – The National Portrait Gallery, London, UK
True story – Four-person show, Woodstock Center of Photography, NY
Images beyond the naked eye - WWF Exhibition, Traveling show in Europe and USA
- 2000 *Grace*, Woodstock Center of Photography, NY
Self-portraits, Galeria de Arte Fotografico, Mexico
Self portraits, New Gallery, Houston, TX
Discoveries of the Meeting Place, Fotofest, Houston, TX
- 1999 *Elinor Carucci - Images from Vogue*, The Photographers' Gallery, London, UK
Female, (curate by Vince Aletti), Wessel+O'connor, New York, NY
West and, Young Israeli Art, New York NY
Fiction Reality, Deven Golden Fine Art, New York, NY
Naked, Ricco/Maresca Gallery, New York, NY
- 1998 *Looking Back over the Year*, Association Gallery, London, UK
The Body Show, Cecil Higgins Art Gallery, Bedford, UK
Backstage, Serge Sorokko Gallery, New York, NY
Summer Madness, Fotografie Forum, Frankfurt, Germany
Recent Acquisitions, Brooklyn Museum, New York NY
Israeli Photography Today, The Israel Museum, Jerusalem, Israel
Blue, Stephen Bulger Gallery, Toronto, Canada
- 1997 *Oh Mama*, The Museum of Israeli Art, Jerusalem, Israel
Sleepers, James Cox Gallery, Woodstock, NY
Realities, Ricco\Maresca Gallery, New York, NY
New Photography, David Klein Gallery, Birmingham, MI

Selected Bibliography

- 2019 Time Magazine, The Best Photobooks of 2019, by The Photo deaprtmeny
Vogue Italia, You and me, Forever by Chiara Bardelli Nonino – the work of Elinor Carucci, Sage Sohler and Natalie Krick
New York Times, Art Books, From Nudes to the Nervous System, Studies of the Human Body, review on the book Body by Zoe Lescaze
Haaretz, Galeria, Elinor Carucci captures life as they are , Yoav Shmueli
Strange Fire, book review on Midlife by Jess T. Dugan
New York Magazine, The Cut, A Joyful Testament to Middle Age, by Lisa Miller
Elephant Magazine, *One Woman's Unflinching Exploration of Midlife*, by Charlotte Jansen
The Photography Journal, MIDLIFE, By Lou Boble
Wired - An Artist Takes an Unflinching Look at Her Own Hysterectomy – By Laura Mallonee

- Wmag online – EYE CANDY - 8 Portraits of the Supposedly Invisible: A Woman Who's Reached Middle Age, by [Stephanie Eckardt](#)
 Lensculture – Midlife – Photographs by Elinor Carucci by Celia Graham
 Calcalist/Yediot – Middle Ages, Reut Barne'a
 Photograph Magazine, Photo Book – Midlife, Vince Aletti
 The New Yorker Photo Booth, A Photographer's Intimate Self-Portrait of Womanhood in Middle Age, by Kristen Roupelian
 W magazine online, 20 Photographers Define "Intimacy" In Just One Image, W magazine by Stephanie Eckardt and Maridelis Morales Rosado
- 2018 Vice.com Woman Seeing Woman, By Elyssa Goodman, Radically Intimate photos of Parenthood
- 2017 W Magazine Online, by Fan Zhong, 10 Images of Fraught Intimacy by Elinor Carucci, the Woman Behind the "Cat Person" Photograph
 LensCulture, by Coralie Craft - The Story Behind the "Cat Person" Photo Published By The New Yorker
 The New Yorker, by Amanda Petrusich - The Photographer Behind the "Cat Person" Image on Capturing a Bad Kiss
 Dear Dave magazine 24, article by Mark Alice Durant *Elinor Carucci's Theatre of Everyday Life*
- 2016 The Photographic Journal, interview by Lou Noble, interview 053 August 17
Popular Photography on Campus, February – How to get close, Profile by Meg Ryan
 Kalkalist, Yedi'ot Achronot (Israel 3/1) - Life in a moment, Re'ut Barnea
 Achbar Ha'ir (Israel 1/1) - Happy End, Dafna Yaakobus Rentser
- 2014 *cream* (issue 12 Summer 2014) - Elinor Carucci on Discover - Profile, Erik Madigan Heck
Chicago Tribune (5/7) Photo exhibition bring motherhood to light - review, Lori Waxman
Collector Daily (4/28) - review, Loring Knoblauch
The New Yorker (4/21) - review, Vince Aletti
The WSJ (4/4) - Inside a Mother's Life and a City's Glamour - review, William Meyers
- 2013 *The New York Times/The 6th floor* (12/19) - The Top 10 Photo Books of 2013 - Clinton Cargil
The Daily Beast (11/23) - Elinor Carucci Captures the Messy Beautiful Reality of Motherhood - Review by Amy Zimmerman
Geo (Germany 11/19) - Das Geheimnis der Mutter liebe - Profile, Bertram Weiss
Los Angeles Times (11/7) - A year-end spread of bold, inventive photography books - Steve Appleford
The Telegraph/Stella Magazine (10/7)- The mother of all photographers - profile, Lucy Cavendish
Huffington post, Arts and Culture (10/15) - Elinor Carucci's 'Mother' Series Captures The Stunning Highs And Lows Of Being A New Parent - review
Time LightBox (10/30) - The Most Intimate Dance: Elinor Carucci's Photos of Motherhood - Susan Bright
The WSJ (10/4) - Photo-Op: The Long Goodbye - book review
- 2011 *The New Yorker* (9/12) - Review, Vince Aletti
TimeLightbox (9/16) - Pregnancy, Birth and Motherhood: Born by Elinor Carucci - Alexander Ho
Le Journal De La Photographie (9/22) - Elinor Carucci by Sabine Mirlesse
DLK collection, (10/26) - Born - [Loring Knoblauch](#)

- 2010 *dncht* #7, April - Pictures taken by a mother - portfolio
ArtForum, March - Elinor Carucci-James Hyman Gallery - Interview by Barry Schwabsky
The Guardian (1/20) - Photographer Elinor Carucci's best shot - Andrew Pulver
Telegraph (1/7) - Elinor Carucci: Closer
The Guardian (1/11) - Is Elinor Carucci right to turn the camera on her children children?- Sean O'Hagan
The Jewish Chronicle - Interview - Julia Weiner
- 2009 HotShoe, Dec-Jan - Elinor Carucci, *All of me* - portfolio and text by Aaron Schuman
PRIVATE, winter issue on Israel - Elinor Carucci - *My mother* - portfolio
Photos Nouvelles, November - Le corps d'Elinor - Portfolio and text by Gilles Verneret
The New York Times, T - The moment (3/4) - Judith Puckett Rinella
The Wall Street Journal (3/28) - Exhibition Review - William Meyers
The New Yorker (3/27) - exhibition review - Vince Aletti
- 2007 The Honors Journal 2007 - Humanities -Come closer: Examining Elinor Carucci, Audrey Lawson
Mesachkim be nidme li - Haaretz weekend magazine - Yael Katzeer
- 2006 *ARTnews*, November - Exhibition review by Robert Ayers
PopPhoto.com (10/11) - Elinor Carucci Revealed - David Schonauer
The New Yorker (10/16) - exhibition image
The New Yorker (10/2) - exhibition review - Vince Aletti
Korean Photo, November - The Diary of Elinor Carucci - Bokyung Kim
Fahrenheit Arte Contemporaneo - August -September - La Mirada sutil de Elinor Carucci, Mariana Musi, Mexico
Digifoto, March - Elinor Carucci Ontmoeting Met
Aperture, Spring, - Elinor Carucci Theatre of Intimacy - portfolio and text by Diana C. Köll
- 2005 *Royal Photographic Society*, November, book review by Anne Braydon
China Photo Press - Portfolio
American Photo, November December - In Focus - Review
Popular Photography, May - The Short List - Mason Resnick
360 Ma'a lot, May -June - Dance! - Profile by Eyal Vaiser
Forward (5/1) - The Sensual Embrace of Elinor Carucci's camera, Erica Brody
PDN, March - End frame, Jessica Todd Harper on Elinor Carucci
The Sunday telegraph Magazine (7/31) - Dancer in the dark - Kate Salter
Zeek, (10/28) - Diary of a dancer, Elliot Markell
ArtReview, September-October - Exhibition Review
360 degree, Israel (July) - Dance - profile
The British Journal of Photography (8/24) - Dance of life - 5 page profile, text by Katie Scott
The Village Voice (8/10), Choices - pick - exhibition review
The New Yorker (8/1) - exhibition review, Vince Aletti
The Sunday Telegraph Magazine (7/31) - Dancer in the dark - 4 page profile, text by Kate Salter
Eyemazing, Issue 7 - - Diary of a dancer - 8 page portfolio, text by Anna Holzman
The New York Times Magazine (5/22) - Night moves - 8 page portfolio
Popular Photography, May - The Short List - Mason Resnick
The Guardian (5/28), Review - In the picture
Zeek, Spring - Cover
Forward (4/1) - Private Dancer - Erica Brody
PDN, March - End Frame
Shots 87 - Self portraits
- 2004 *Globs Ha'erev* (11/15) - The family don't mind to be photograpged, they fell interesting - profile,, Marisa Katz
Heeb, Summer, The guilt issue - Saying good bye
Art World China, June - Cover + 6 page profile - Yin Zi
The Village Voice (4/28) - New York in Bed - Cover + 3 pages and interview - Vince Aletti
PDN, May - Photo Annual, Magazine/Editorial
The Jerusalem Post (4/8) - Review - Gil Golfine
Haaretz (4/14) - Levels of intimacy, Review - Uzi Tzur
TimeOut Tel Aviv (4/1) - 10 facts on Elinor Carucci - Aviva Levinson
Haaretz weekend magazine (4/2) - No secrets, no lies, a profile - Dalia Karpel

- The Guardian* (4/1) - Why I love Elinor Carucci - Nick Johnstone
adbusters, Jan/Feb – 1 image featured
- 2003 *Shots* 82, December – 7 page profile, Russell Joslin
PDNedu, October – cover + 3 page s, *all in the family – Elinor Carucci shoots close to home*, Roberta Bernsten
adbusters, Sept/Oct – 4 images featured
Pictured, Creativity, movements and ideas within commercial photography, June – Selfridges Bodycraze – Elinor Carucci
Free eye Magazine, issue 3 – cover + 8 pages, Sophie Wright
The Art Newspaper, June – Exhibition review - Richard Pinsent
Suddeutsche Zeitung Magazine (4/25) – Cover + 11 page in the issue of women in the 21st century
Granta 88, winter – Mothers, pp. 194
Granta Diary - months of July-August
Granta 87, Fall – Jubilee – pp.200
PDN, May – Photo Annual 2003 – photo books
The New York Times, Sunday, (1/5) – *Naked* – Harrison, Helen A.
- 2002 *Fashionline*, issue 4 Winter – *intimate* - 8 page profile – Redondo, Cristina
Mikarov – issue 9 - poetry and literature – *Closer* – Elinor Carucci - cover +8 page
Art on paper, July-August – Photo book beat, review – Dykstra, Jean
The Post and Courier, (8/4) – *Carucci's photographs offer a 'Closer look at her family* – Allan R Holmes
The Guardian Weekend Magazine (6/22) – cover + seven page profile – *Move close* – Brooks, Libby
The Village Voice (6/11) – short list – Aletti, Vince
New York Magazine/ The New Yorker (5/27) - Reviews
Photo District News, May – Galleries – two pages – “*Closer*” encounters – Kristina Feliciano
The Art Newspaper, May – Reviews – Sarah Douglas
American Photo, May-June – nine page profile -*Intimate Gaze* – Goldberg, Vicki
- 2001 *Professional Photography*, July – Cover + eight page portfolio – *Elinor Carucci*, Avi Kalian
Jewish Week (6/ 22) – two page article – *The family as muse*, Belasco, Daniel
PDN, March – *PDN's 30 Under 30 Alumni take their career to the next level*
- 2000 *Leica World*, September - Cover + six page portfolio - *Ego in the viewfinder*, Koetzle, Hans-Michael
Sheva Yamim (8/25) - *My family and other animals*, Shaked, Ranan
Nerve Magazine, August - ten page portfolio - *Scenes from a marriage*, Proctor, Minna
The New York Times Magazine (4/23) - *What They Were Thinking*, Saint Louis, Catherine
Nerve Magazine, April - *Caught Looking* - Seven young photographers turn to the camera on their own bare souls, Prose, Francine
Photo District News Magazine, March- *30 Under 30 - Young Photographers To Watch*, Senft, Bret
New York Magazine (2/14) - *The New Generation of Women Photographers*, Colman, david
- 1999 *Kol Ha-Ir* (10/22), Israel - *I was scared of Tel Aviv, So I went to New York*, Goshen, nir
Vogue Magazine US, November - *Personal style*-Elinor Carucci
Village Voice (10/12), Vince Aletti /*New Yorker*, Andrew Long (10/11)/*NY Arts*, October, Anne Ellegood - reviews
Ha'ir (8/13), Israel - *Family Album - Elinor Carucci's Portfolio*
Mlada Fronta Dnes (5/29), *Blesk* (5/11), *FotoGrafie*,Jully, *Haarper's Bazar*, June, Czech Republic – Reviews
Lidove Noviny(6/10), , Czech Republic - one page profile
Nova Channel, Czech Television - Interview
Kol Ha-Ir (7/9), Israel – *about Sotheby's Auction*, Rap, David
Art Das Kunstmagazin,July, Germany - *New Photography*, Muller, Zilke
Kreis-Anzeige (3/12)*Journal Frankfurt**Frankfurter Rundschau* (3/5) *Fuldaer Zeitung*, Germany - Reviews
PhotoNews, February, Germany, *Every Day Picturs*, Brudna, Denis
- 1998 *Ha'arets* (3/1)*Yerushalaim* (12/19)*The Jerusalem Post* (2/13), Israel - Reviews
AT Magazine (4/98), Israel – *Flashdance*, Shaked, Ranan

- 1997 *Village Voice*, (3/4)- Voice Choices, Aletti, Vince
Villager, (2/19) - A 'found' camera leads to a career, Hicks,
 Robert
Kol Ha-Ir, (12/1) - Art reviews, Givan, Debby
- 1996 *La Isha Magazine* (5/13), Israel - *The photographs you will not see at Penthouse*,
 Roman, Zipora
- 1995 *Yerushalaim* (12/1), Israel - *Stripping in front of the camera is like washing dishes*,
 Blum, Hila
Professional Photography Magazine, July, Israel - *Selected work of 1995*

TV, Films and Radio

- 2016 WESUfm, "**For Women Over 40**" - Cyma Shapiro
 thePhotoShow - Elinor Carucci - Episode 26
 Galats, an exhibition a day with Lior Friedman, Israel
- 2015 i24, Culture today, Israel
- 2013 BBC Radio 4, Women's Hour on October 21st
- 2010 BBC Radio 4, Women's Hour on January 7th
 Documentary film: *Offre-moi ton corps*, by Bernard Héber and Renée-Claude
 Riendeau
- 2009 Documentary film: *People*love*photos* by Christian E. Klinger
- 2007 *The Dreamers*, Israeli television (HOT channel)
- 2005 *Elinor Carucci*, episode 8, City TV/Sex TV Canada
- 1997 *Ticket for Two*, Israeli Television (channel 2), feature segment, Ziv, Eldad

Books

- 2019 CARESS, Elinor Carucci, David Hilliard and Mickalene Thomas, Yoffy Press
 BODY, by Nathalie Herschdorfer, Themes and Hudson
 Photoworks, Forty photographer on process and practice, By Sasha Wolf, Aperture
Midlife, Mongraph, Monacelli Press
- 2018 *Conversations with Saint Lucy*, by Mark Alice Durant, saint lucy books
- 2017 *Descendants of Light: American Photographers of Jewish Ancestry* – Penny
 Wolin
 Il vento e il melograno – Fotografia Contemporanea Israeliana – Maurizio G. De
 Bonis and Orith Youdkovich
- 2016 *EyeBook: Sixty Artists. One Subject*, Damiani Editore, Jenny Lyn
- 2015 *Oltre L'Immagine- Inconscio E Fotografia* – Sara Guerrini e Gabriella Gilli,
 Postcart publishing
- 2014 *How we do both, Art and motherhood*, Michi Jigarjian and Qiana Mestrich,

Secretary Press

- 2013 **MOTHER** - Monograph, Prestel Publishing
Home Truths - Art / Books/Photographers' Gallery, London
- 2011 *W The first 40 year*, Stefano Tonchi, Abrams - New York
Photography: The Whole Story, Juliet Hacking, Prestel
Contact: Provini d'autore, Giammaria De Gasperis, Postract
- 2010 *A New American Photographic Dream*, Gilles Verneret, SilvanaEditoriale
The art of caring, Cynthia Goodman, Ruder Finn Press
- 2009 **CLOSER** Second edition with a foreword by Susan Kismaric, Chronicle Books
The Portrait - understanding portrait photography, rockynook, Glenn Rand and Tim Meyer
100 New York Photographer, Rizzoli, Cynthia Maris Dantzie
- 2008 *American Photography 24*
- 2006 *Vitamin*, New perspective in photography, Phaidon – pp. 050-053
American Photography 22
- 2005 **DIARY OF A DANCER** – Monograph, SteidlMack
Family, Phaidon, PP.78 –81, 199, Sophie Spencer-Wood
Oprah – Live your best life, Oxmoor House – pp. 92, 146,
American Photography 21
- 2004 *Photographs as contemporary art*, Thames & Hudson World of art, pp. 159-160,
Charlotte Cotton
- 2003 *Curve*, Universe, pp. 50-51, Martha Schwendener
Art and Photography, Phaidon, pp. 185, 289, David Company
Women by women, Prestel, pp. 115, Jacek Slaski and Peter Delius
sensation, Steidl, pp. 50-51, 116-117
the family, Windsor press, (an exhibition catalogue)
American Photography 19
- 2002 **CLOSER** – photographs by Elinor Carucci, Monograph, Chronicle books
SKIN, Cooper-Hewitt, National Design Museum, Princeton Architectural Press, pp.
33, 65, 95, 143, 159, 209, Ellen Lupton (an exhibition catalogue)
- 2000 *NERVE/The New Nude*, Chronicle, pp. 133-136, Genevieve Field
- 1999 *Love and Desire*, Chronicle books, pp. 52, Ewing, William
MaleFemale, Aperture, pp. 78
- 1998 *Sleep*, Universe/Rizzoli, pp. 34, Peacock, Robert and Gorman, Roger

Books (literal)

- 2014 *The Photographer's Playbook*. Jason Fulford, Gregory Halpern, pp 52, Aperture
- 2011 *Photographs not taken - A collection of photographers' essays*/Edited by Will Steacy

Awards

- 2019 PDN editor's choice award
- 2017 SPD gold for Time Magazine for Carucci's image of Evan Hempel
- 2010 NYFA fellowship
- 2009 Finalist, BMW award
- 2002 The Guggenheim Fellowship
- 2001 The ICP Infinity award for the young photographer
- 2000 Photo District News Magazine, March- 30 Under 30 - Young Photographers To Watch
- The Buhl Foundation Grant
- 1999 The Friends of Photography (SF), Special Honorable Mention-Ruttenberg Award
- 1998 Memorial Foundation for Jewish Culture – Project Grant

Talks

- 2018 Lesley University, Cambridge MA
- 2017 Photographic Center Northwest, Seattle WA
New York Film Academy, NYC
- 2016 Syracuse university, Syracuse
SohoPhoto, NYC
- 2015 Yale university – Photo department
Conde Nast, NYC
- 2014 Dok Festival, Norway
Aperture Foundation
NYPL
- 2013 The Photographers' Gallery
Philadelphia Photo Arts Center
- 2011 Pennsylvania College of Art & Design, PA
Aperture foundation, NYC
FoMu, Antwerp, Belgium
- 2010 MICA, Baltimore, ML
- 2009 Fondazione Marangoni, Florence, La Galleria dell'Accademia di Firenze, Italy
NY photo festival 'New documentations', screening followed by panel
- 2008 Wizo Haifa Academy of Design and Education, Haifa, Israel
Bezalel Academy of Art, Jerusalem, israel
Massachusetts College of Art, Boston, MA
- 2007 Pratt Institute School of Art & Design, New York, NY
Cincinnati Art Museum
- 2006 92 Y, NYC
Camera Club of New York/SVA Amphitheatre, NYC
Syracuse University
- 2005 Barnes and Nobles, Chelsea, NYC
Ringling school of Art and Design, FL
- 2004 Rhode Island School of Design, RI
Woodstock Center for Photography, Woodstock, NY
Columbia University, New York NY
Massachusetts College of Art, Boston, MA
- 2003 Javits Center/PhotoExpo, New York, NY
Harvard University, Cambridge, MA
Memphis University, Memphis TN
Pratt Institute School of Art & Design, New York, NY
- 2002 San Francisco Art Institute/Photo Alliance, San Francisco, CA
School of Visual Arts, New York, NY
Columbia University, Chicago, IL
International Center of Photography, New York, NY

Curating and judging

- 2017 Michael Foley Gallery - *Mirror Mirror*
- 2016 LensCulture Portrait Award – Judge and writer

- 2015 Jerwood Photoworks Awards – Core mentor and writer
2014 Aaron Siskind Grunt - Judge
2006 Passion, Umbrella arts, NYC – Judge and show curator

Collections

The Museum of Modern Art, NYC
The Jewish Museum, NYC
International Center of Photography NYC
Brooklyn Museum of Arts
Houston Museum of Fine Arts
Museum of Contemporary Photography, Chicago
The Hardwood Museum of Art, New Mexico
FoMu, Antwerp
The Museum of Israeli Art in Ramat Gan
Herzlia Museum of Contemporary Art
Haifa Museum of Art
Henry Buhl Collection
William Louis Dreyfus collection
Conde Nast collection
Albrecht-Kemper Museum

Education

- 1995 BFA, Photography - Bezalel Academy of Arts and Design, Jerusalem, Israel
1991 Army Service, Israel
1989 High School of Rubin Academy of Music and Dance, Jerusalem, Israel

Teaching

2007– present, School of Visual Art, MFA, Photography Video and Related Media, New York City, Thesis Master Critic, final year

2001-2017 School of Visual Art-SVA, BFA, Photography & Video, New York City

Taught multiple sections of Thesis for senior year, The Immigrant Photographer and Seminar for Junior Year.

2001 – Present, International Center of Photography, New York City
Teaching in three programs: Documentary program, Creative Practices program, Continuing Education one year advanced track program
Courses taught: Photographing the familiar, Thesis for the one year program advanced track - second trimester, The photographer – Photo Editor Collaboration; shooting editorial assignments

Fall 2015, fall 2018 - Visiting lecturer, Lesley University MFA Photograph and

Integrated Media, class taught: Seminar for first and second year

Fall 2016 - Visiting lecturer, Parsons School of Design, course taught: Picturing Sexuality

2004 - 2017 - Visiting Critic - Visual Arts Program, Columbia University, NYC

Visiting lecturer, Columbia University Summer Program, 2012 – 2017

Fall 2008 - Visiting lecturer, Princeton University, Princeton NJ, course taught: Photography Color II

Spring semester, 2004 - Visiting lecturer, Harvard University, Department of Visual and Environmental Studies, Cambridge, MA, course taught: The portrait

Selected Workshops taught:

Fall 2014 Aperture, New York City: Finding the Universal in Photographic Narratives

2003 - 2015 Woodstock Center for Photography, Woodstock, NY: Developing a personal vision, Making a photography book - the editor/photographer collaboration (taught with Alan Rapp)

Fall 2018 - PhotoFilter Festival, Chicago IL: Photographing the Familiar

Summer 2018 - Photo Workshops New York, New York City: Finding Intimacy

Summer 2019 - Anderson Ranch Arts Center, CO: What about Love (will be taught with David Hilliard)